

CALIENTE

BONNY CEPEDA

ORIGINAL

ARR; BONNY CEPEDA

AUTOR: BONNY CEPEDA

coro....que caliente estoy 4

2

ALTO

capela no ritmo

RITMO TOCA AQUI.....

VOZ RICHY.....

CALIENTE BONNY CEPEDA PAG. 2 ALTO

1. 2.

1. 2.

2. VOZ.....

1.

2. MAMBO # 1.....

VOZ..... 6 CORO.....

1.

2. VOZ..... 8

MAMBO # 2.....

7

EH...

The musical score is written for alto voice and piano. It begins with a vocal line in the first staff, followed by a piano accompaniment in the second staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes several sections: a vocal line with a six-measure rest, a piano accompaniment with a first ending, a second vocal line with an eight-measure rest, a piano accompaniment with a second ending, a piano accompaniment with a seven-measure rest, and a vocal line with the text 'EH...'. The score concludes with a final piano accompaniment line.